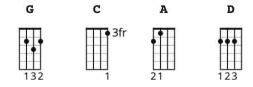
Honky Tonk Women Chords by **The Rolling Stones**



Difficultyabsolutebeginner Tuning:E A D G B E Key:G

CHORDS

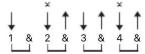


STRUMMING

VERSEMAIN PATTERN 120 bpm



CHORUS120 bpm



The Rolling Stones - Honky Tonk Women

[Intro]
G G G G

[Verse 1]

G C
I met a gin-soaked barroom queen in Memphis

She tried to take me upstairs for a ride G

She had to heave me right across her shoulder

G D

'cause I just can't seem to drink you off my mind

[Chorus]

G D

It's the ho-oooo-nky tonk women

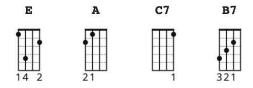
G D	G
That gimme, gimme, gimme the honky-tonk	blues
[Verse 2] G I laid a divorcee in New York City G A D I had to put up some kind of a fight G C The lady then she covered me in roses	G
[Chorus]	
G D G	
It's the ho-oooo-nky tonk women	
G D	G
That gimme, gimme, gimme the honky-tonk	blues
[Solo] G	
[Chorus]	
G D G	
It's the ho-oooo-nky tonk women	
G D	G
That gimme, gimme, gimme the honky-tonk	blues
G D G	
It's the ho-oooo-nky tonk women	
G D	G
That gimme, gimme, gimme the honky-tonk	blues

Suzie Q Chords by Creedence Clearwater Revival



Difficultybeginner Tuning:EADGBE Key:E

CHORDS



SUSIE Q

written by Hawkins/Lewis/Broadwater performed by Creedence Clearwater Revival tab transcribed by Collins Crapo

```
[Intro]
N.C.
(drums, fading in)
(7 measures of E)
[Verse]
Oh Susie Q, oh Susie Q
         A
                         C7
Oh Susie Q, baby I love you
B7
Susie Q
[Verse 2]
I like the way you walk, I like the way you talk
                                              C7
I like the way you walk, I like the way you talk
      E
B7
Susie Q
```

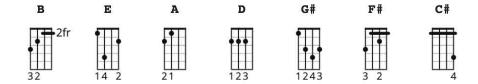
```
[Instrumental] (pattern of 2 verses, then 7 measures of E)
    A C7 B7 E x2
[Verse 3]
Say that you'll be true, say that you'll be true
Say that you'll be true and never leave me blue
B7
      E
Susie Q
[Verse 4]
Say that you'll be mine, say that you'll be mine
Say that you'll be mine, baby, all the time
В7
Susie Q
[Instrumental]
(27 measures of E)
[Repeat Verse 1/2]
[Repeat Verse 1]
(sing 1 octave higher)
[Outro]
E (to fade)
```

Jumpin JackFlash Chords by The Rolling Stones



Difficultybeginner Tuning:E A D G B E Capo:1st fret Key:Bb

CHORDS



Jumping Jack Flash chords The Rolling Stones 1968

https://en.wikipedia.org/wiki/Jumpin%27_Jack_Flash

Capo I *

B E A 3x

В

B

Watch it!

B A 2x

B A B B A

I was born in a cross-fire hurricane

B A B B A

And I howled at my ma in the driving rain

A E

But it's all right now, in fact it's a gas

D A E

But it's all right, I'm Jumpin' Jack Flash

В

It's a gas gas gas

B A 2x

В I was raised by a toothless, bearded hag I was schooled with a strap right across my back But it's all right now, in fact it's a gas A But it's all right, I'm Jumpin' Jack Flash It's a gas gas gas **B A** 4x B В B A I was drowned, I was washed up and left for dead A A I fell down to my feet and I saw they bled A I frowned at the crumbs of a crust of bread, yeah, yeah, yeah I was crowned with a spike right thru my head But it's all right now, in fact it's a gas D A But it's all right, I'm Jumpin' Jack Flash It's a gas gas gas В E A Jumping Jack Flash, it s a gas 4x * Alternate: Capo IV (for a somewhat dirtier sound) B = G#A = F#D = BE = C#

Jumping Jack Flash chords version 2

Set8

C# B 3x C# Watch it! C# B 2x C# C# C# B I was born in a cross-fire hurricane C# C# B B And I howled at my ma in the driving rain F# В But it's all right now, in fact it's a gas F# E В But it's all right, I'm Jumpin' Jack Flash It's a gas gas gas C# B 2x C# C# C# B B I was raised by a toothless, bearded hag C# C# C# B I was schooled with a strap right across my back В F# C# But it's all right now, in fact it's a gas F# E В But it's all right, I'm Jumpin' Jack Flash C# It's a gas gas gas C# B 4x I was drowned, I was washed up and left for dead I fell down to my feet and I saw they bled C# В C# В I frowned at the crumbs of a crust of bread, yeah, yeah, yeah C# C# B I was crowned with a spike right thru my head

The Rolling Stones

E B F# C#

But it's all right now, in fact it's a gas

E B F#

It's a gas gas gas

C# F# B

Jumping Jack Flash, it s a gas 4x

Set8

Blues Jam in G

Blues Shuffle In G

(Shuffle Feel)

Exercise

4 G₇

/

/

/.

 C_7

/

 G_7

/.

 D_7

 C_7

G₇

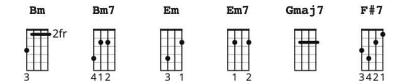
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The Thrill Is Gone Chords by B.B. King

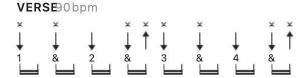


Difficulty intermediate Tuning: E A D G B E

CHORDS



STRUMMING



[Intro]

 Bm
 Bm7
 Bm
 Bm7
 Bm

 Em
 Em7
 Bm
 Bm7
 Bm

 Gmaj7
 F#7
 Bm
 Bm7
 Bm

[Verse 1]

Bm Bm7 Bm Bm7 Bm

The thrill is gone, the thrill is gone away

Em Em7 Bm Bm7 Bm

The thrill is gone, the thrill is gone away

Gmaj7 F#7 Bm Bm7 Bm

You done me wrong baby And you're gonna be sorry someday

[Verse 2]

Bm Bm7 Bm Bm7 Bm

The thrill is gone, it's gone away from me

Em Em7 Bm Bm7 Bm

The thrill is gone, the thrill has gone away from me

Gmaj7 F#7 Bm Bm7 Bm

Although I'll still live on, But so lonely I'll be

[Instrumental]

Bm Bm7 Bm Bm7 Bm Bm7 Bm

Em Em7 Bm Bm7 Bm

Gmaj7 F#7 Bm Bm7 Bm

[Verse 3]

Bm Bm7 Bm Bm7 Bm

The thrill is gone, it's gone away for good

Em Em7 Bm Bm7 Bm

Oh, the thrill is gone, baby it's gone away for good

Gmaj7 F#7 Bm

Someday I know I'll be open armed baby, just like I know a good ${\bf Bm7\ Bm}$

man should

[Verse 4]

Bm Bm7 Bm Bm7 Bm

You know I'm free, free now baby, I'm free from your spell

Em Em7 Bm Bm7 Bm

Oh, I'm free, free, free, now, I'm free from your spell

Gmaj7 F#7 Bm Bm7 Bm

And now that it's all over, all I can do is wish you well

[Outro]

Bm Bm7 Bm Bm7 Bm Bm7 Bm

Em Em7 Bm Bm7 Bm

Gmaj7 F#7 Bm Bm7 Bm

Bm Bm7 Bm Bm7 Bm Bm7 Bm

Em Em7 Bm Bm7 Bm

Gmaj7 F#7 Bm Bm7 Bm

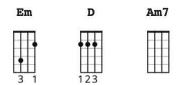
Bm

Cortez The Killer Chords by Neil Young & Crazy Horse



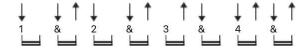
Difficultybeginner Tuning:DADGBE Key:Em

CHORDS



STRUMMING

MAIN PATTERN57 bpm



Cortez The Killer - Neil Young

Chords used:

Em 222000

D 000232

Am7 x02010

Am7* x05530

[Intro/Solo 1] | Am7 | Am7 | x12 [Verse 1] He came dancing across the water

With his galleons and guns

Am7

Looking for the new world

Am7 *

In that palace in the sun

[Verse 2]

```
Em
On the shore lay Montezuma
With his coca leaves and pearls
Am7
In his halls he often wandered
                         Am7 *
With the secrets of the worlds
[Verse 3]
         Em
And his subjects gathered 'round him
Like the leaves around a tree
           Am7
In their clothes of many colours
                      Am7*
For the angry gods to see
[Verse 4]
          Em
And the women all were beautiful
And the men stood straight and strong
       Am7
They offered life in sacrifice
                        Am7 *
So that others could go on
[Solo 2]
Em D Am7 Am7 x3
[Verse 5]
Em
Hate was just a legend
And war was never known
   Am7
The people worked together
```

Am7 *

[Verse 6]

And they lifted many stones

```
Em
They carried them to the flatlands
But they died along the way
         Am7
And they built up with their bare hands
                         Am7 *
What we still can't do today
[Verse 7]
      Em
And I know she's living there
And she loves me to this day
Am7
I still can't remember when
                 Am7 *
Or how I lost my way
[Solo 3]
| Em | D | Am7 | x2
[Outro]
        Em
He came dancing across the water
```

Am7 *

Cortez, Cortez

What a killer

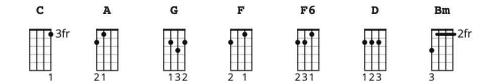
Am7

Proud Mary Chords by **Creedence Clearwater Revival**



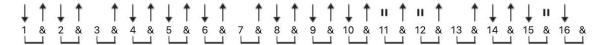
Difficultyintermediate Tuning:E A D G B E Key:D

CHORDS

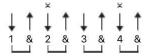


STRUMMING

INTRO,INSTRUMENTAL20 bpm



VERSE120 bpm



[Intro]

[Verse 1]

D

Left a good job in the city, workin' for the man every night and day

And I never lost one minute of sleepin', worryin' 'bout the way things might have been

A Bm

Big wheel keep on turnin', Proud Mary keep on burnin'

D

Rollin', rollin', rollin' on the river

[Verse 2]

D

Cleaned a lot of plates in Memphis, pumped a lot of pane down in New Orleans

But I never saw the good side of the city, 'til I hitched a ride on a river boat queen

A Bm

Big wheel keep on turnin', Proud Mary keep on burnin'

Rollin', rollin', rollin' on the river

[Instrumental]

C	A				C	A	į.		
C	A	G	F		F	F6	F	D	
D				Ī	D				- [

[Solo]

D

Rollin', rollin', rollin' on the river

[Instrumental]

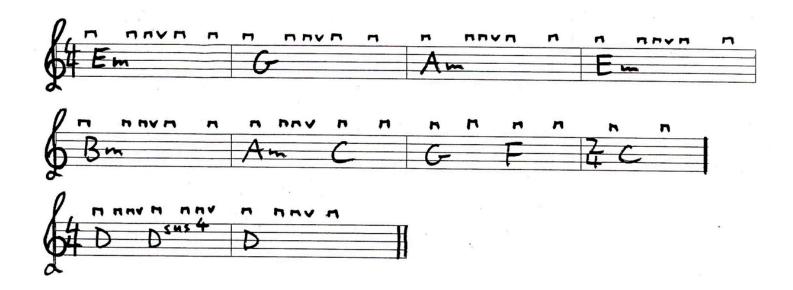
C	A			C	A	¥		ĵ
C	A	G	F	F	F6	F	D]
D				D				Î

```
D
If you come down to the river, bet you're gonna find some people
who live
D
You don't have to worry, cause you have no money, people on the
river are happy to give

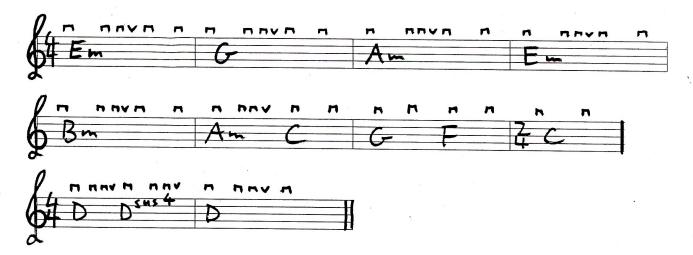
Bm
Big wheel a-keep on turnin', Proud Mary keep on burnin',
D
Rollin', rollin', rollin' on the river
```

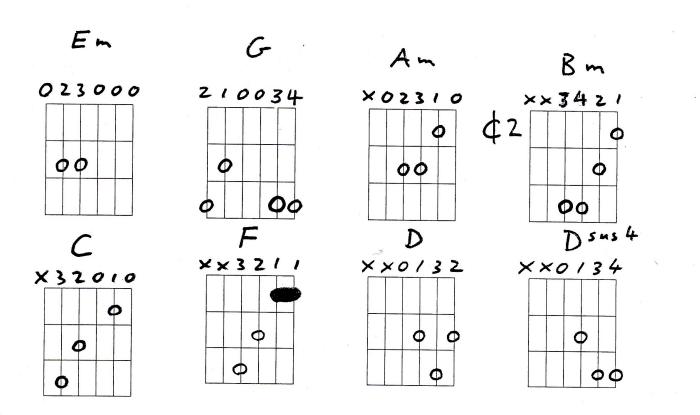
(fade out)

Little Wing - E



Little Wing





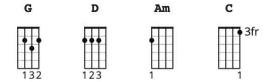
O = Open X = Don't Play $\square = Downstroke$ V = Upstroke 1 = index finger 2 = middle finger 3 = ring finger 4 = pinky

Knockin On Heavens Door Chords by Bob Dylan



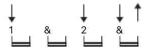
Difficultyabsolutebeginner Tuning:E A D G B E Key:G

CHORDS

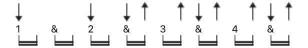


STRUMMING

G & D CHORDS 70 bpm



AM & CCHORDS 70 bpm



[Intro]

G D Am G D C

Oo oo-oo oo

G D Am G D C

Oo oo-oo oo

Oo oo-oo oo

[Chorus]

G D Am
Knock, knock, knockin' on heaven's door

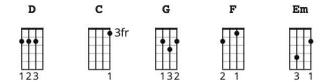
Knock, knock, knockin' on heaven's door Knock, knock, knockin' on heaven's door Knock, knock, knockin' on heaven's door [Verse 2] G Am Mama put my guns in the ground D I can't shoot them anymore That long black cloud is comin' down I feel I'm knockin' on heaven's door [Chorus] G Am Knock, knock, knockin' on heaven's door [Outro] G D Am Oo oo-oo oo (fade)

I Know You Rider Chords by Grateful Dead



Difficultybeginner Tuning:E A D G B E

CHORDS



[Intro]

D D D D D D D

[Verse]

C G D

I know you rider gonna miss me when I'm gone
D C G D

I know you rider gonna miss me when I'm gone
F C F C Em D

Gonna miss your baby from rolling in your arms

[Verse]

Lay down last night, Lord, I could not take my rest

D

Lay down last night, Lord, I could not take my rest

F

C

F

C

Em

D

My mind was wandering like the wild geese in the west

[Verse]

The sun will shine in my back door some-day

D

C
G
D

The sun will shine in my back door some-day

F
C
F
C
Em
D

March winds will blow all my trou-bles a-way

D	C G D
I wish I was a headlight,	on a North-bound train
D	C G D
I wish I was a headlight,	on a North-bound train
F C	F C Em D
I'd shine my light though	the cool Colo-ra-do rain
[Verse]	
D	C G D
I'd rather drink muddy wa	ter, sleep in a hollow lo
D	C G D
I'd rather drink muddy wa	ter, sleep in a hollow lo
F C	F C Em D
Than stay here in Frisco	and get treated like a do
[Verse]	
D C	G D
I know you rider gonna mi	ss me when I'm gone
D C	G D
I know you rider gonna mi	ss me when I'm gone
F C	F C Em D
Gonna miss your baby from	rolling in your arms
[Outro]	
F C	F C Em D
Gonna miss your baby from	rolling in your arms
F C	F C Em D

[Verse]

Aiko-Aiko ||: D /// | % | A /// | % : ||

Chorus Hey Now (Hey Now), Hey Now (Hey Now) Aiko-Aiko all day

Jock-o-mo Fee-no ah-nah-nay, Jock-o-mo fee-nah-nay.

Hey Now (Hey Now), Aiko-Aiko Now (Hey Now) Aiko-Aiko all day

Jock-o-mo Fee-no ah-Fnah-nay, Jock-o-mo fee-nah-nay.

Verse 1 My spy boy to your spy boy, they were sittin' along the bayou,

My spy boy to your spy boy, I'm gonna set your tail on fire.

Chorus

Lead

Verse 2 My grandma see your grandpa sitting by the fire

My grandpa say to your grandma, gonna fix your chicken wire

Chorus

Keyboard Lead

Verse 3 Indian boy gotta go downtown, Aiko Aiko all day

If he don't like what the big chief say, Joc-a-mo-fee-nah-nay

Chorus

Lead

Ending	½ Chorus	→ One Round 1	Instrumental to End
ED			А
В			
G77	77	7777	
D7h9	7h9	9 10	p97
7		1	

E-----|

We goin' down to Bedford town, Iko Iko ah- nay Sure get rowdy when the sun go down, Jocamo-fee-nah-nay My little boy to your little girl, Get your head on my-o My little girl to your little boy, Gonna fix your chicken wire

See Marie down the railroad track, Iko Iko Ah-nay Said put it here in the chicken sack, Joc-a-mo-fee-nah-nay We goin' down to see my shack, Iko Iko ah-nay Shoulder to shoulder and back to back, Joc-a-mo-fee-nah-nay

My spot dog see your spot dog, sitting by the fire My spot dog told your spot dog, "gonna set your ass on fire." As a little bitty boy I did not care, Iko Iko ah-nay I had to leave New Orleans to go somewhere, Jocamo fenahnay

My Marie see your Marie, sitting by the fire My Marie say to your Marie, gonna fix your chicken wire. Goin' down to see my granny, Iko Iko ah-nay Sure get rowdy eatin' grits and gravy, Joc-a-mo-fee-nah-nay

See that girl all dressed in green, Iko Iko all day. See that girl, she's a lovin' machine, Joc-a-mo-fee-nah-nay. My flag boy to your flag boy, Sittin on' the bayou My flag boy to your flag boy, Gonna set your flag on fire.

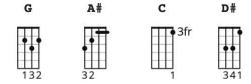
Gimme Some Lovin Chords by **The Spencer Davis**



Group

Difficultyabsolutebeginner Tuning: E A D G B E Capo: 3rd fret Key: G

CHORDS



Gimme Some Lovin chords
The Spencer Davis Group 1967 (Steve Winwood, Spencer Davis and Muff Winwood)

https://en.wikipedia.org/wiki/Gimme Some Lovin%27

Capo III

G

A# G 2x

G C 2x

Hey!

Well my temperature's rising

G *

And my feet left the floor

G C

Crazy people knocking,

3 *

C

'Cause they want it some more.

G C

Let me in baby,

G

I don't know what you got

3 *

But you better take it easy.

This place is hot. And I'm G A# So glad we made it D# So glad we made it You gotta Gimme some lovin' (gimme, gimme some lovin) Gimme some lovin' (gimme, gimme some lovin) Gimme some lovin' everyday. A# G 2x G C 2x Hey! Well I feel so good Everything is kinda high You better take it easy Cause the place is on fire G It's been a hard day And I have so much to do G We made it, baby. And it happened to you. And I'm G A# C So glad we made it D# So glad we made it

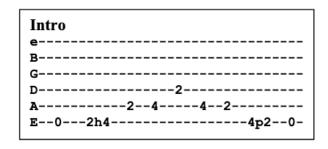
G

```
You gotta
Gimme some lovin' (gimme, gimme some lovin)
Gimme some lovin' (gimme, gimme some lovin)
Gimme some lovin' everyday.
A# G 2x
    G C 2x
Hey!
Well I feel so good
Everything is kinda high
You better take it easy
Cause the place is on fire
It's been a hard day
        G
nothing went too good
Now I'm gonna relax
Like everybody should
And I'm
           A#
So glad we made it
           D#
So glad we made it
You gotta
Gimme some lovin' (gimme, gimme some lovin)
Gimme some lovin' (gimme, gimme some lovin)
Gimme some lovin' everyday. .
```

* It has been suggested that E7 is a good replacement for E Set8

Goin' Down The Road Feelin' Bad

```
||: E / / / | % | % | E / D / |
| A / / / | % | E / / / | E / D / |
| A / / / | % | E / / / | C * m / / / |
| E / / / | B / / / | E / / / | % : ||
```



Chorus Goin' down the road feelin' bad. Goin' down the road feelin' bad. Goin' down the road feelin' bad. I don't want to be treated this way.

Verse 1 Goin' where the climate suits my clothes. Goin' where the climate suits my clothes. Goin' where the climate suits my clothes. I don't want to be treated this away.

Chorus

Lead = Verse

Verse 2 Goin' where the water tastes like wine. Goin' where the water tastes like wine. Goin' where the water tastes like wine. I don't want to be treated this away.

Verse 3 Goin' where the chilly winds don't blow. Goin' where the chilly winds don't blow. Goin' where those chilly winds don't blow. I don't want to be treated this away.

Chorus

Lead = Verse

Chorus (repeated several times)

We Bid You Goodnight

7x

 $\|: E'//: \|B'//|E'//|A'//|E'//|C''m'//|E'//|B'//|E'//| % \|$

Lay down my dear brother, lay down and take your rest, Won't you lay your head upon your savior's breast? I love you all but Jesus loves you the best And we bid you goodnight, goodnight, goodnight, goodnight, goodnight.

And we bid you goodnight, goodnight, goodnight.

Walking in Jerusalem just like John (goodnight, goodnight)

I would never ride, well, I would never ride (goodnight, goodnight)

But His rod and His staff, they comfort me (goodnight, goodnight)

Tell "A" for the ark, that wonderful boat (goodnight, goodnight)

Tell "B" for the beast at the ending of the wood (goodnight,goodnight)

You know it ate all the children when they wouldn't be good,

Walking in Jerusalem just like John (goodnight, goodnight)

I go walking in the valley of the shadow of death,

And we bid you goodnight, goodnight, goodnight.

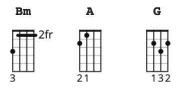
Lay down my dear brother, lay down and take your rest, Won't you lay your head upon your savior's breast? I love you all but Jesus loves you the best. And we bid you goodnight, goodnight, goodnight. And we bid you goodnight, goodnight, goodnight.

All Along The Watchtower Chords by JimiHendrix



Difficultyintermediate
Tuning:E A D G B E
Key:Cm

CHORDS

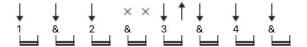


STRUMMING

INTROPART1 (BEGINWITHPICKUPOFTHREEIGHTHS) 10 bpm



INTROPART2 110 bpm



I am adding a little tab bit for the intro. This includes the basic rhythm

of the chord progression and a simplified extract of the lead intro. If you

play it like it's tabbed you'll look rather impressive, but it's really easy

to play. Enjoy! Note that all the chords are to be played as bar chords, or

even power chords (but that doesn't sound as good).

[Intro]

Rhythm part:

Lead part: e | -----B ----11-13-13-13-13--13--11-------11-G|-12-----12-10vvv-8-10-8-10-10-10---10-8----D | -----A | ----b----rb b----rb -| -------1 [Verse] Bm A G A Bm A "There must be some kind of way out of here," said the joker to G the thief. G A Bm A G A "There's too much confusion, I can't get no relief. G A Bm A Businessmen, they drink my wine, plowmen dig my earth, Α G A Bm A G Bm None will level on the line nobody offered his word." [Instrumental] e | -6-6-8--8--8----6-6-4-4-4----| B | -6-6-8--8--8----6-6-4-4-4----| G | -7-7-8--8--8----7-7-5-5-5----| D|-8-8-10-10-10----8-8-6-6-6----| x4A | -8-8-10-10-10----8-8-6-6-6----| E | -6-6-8--8--8-----| [Verse 2] Bm "No reason to get excited," the thief, he kindly spoke,

G

G A Bm "There are many here among us who feel that life is but a joke. G A Bm A G A But you and I, we've been through that, and this is not our fate, A G A Bm A So let us not talk falsely now, the hour is getting late." [Instrumental] e | -6-6-8--8--8----6-6-4-4-4----| B | -6-6-8--8--8-----| G | -7-7-8--8--8------D|-8-8-10-10-10----8-8-6-6-6----| $\times 4$ A | -8-8-10-10-10----8-8-6-6-6----| E | -6-6-8--8--8----6-6-4-4-4----| [Verse 3] A G A A All along the watchtower, princes kept the view G A Bm A G A Bm A G A While all the women came and went, barefoot servants, too. G A Bm G A Outside in the cold distance a wildcat did growl, A G A Bm A G Two riders were approaching, and the wind began to howl. Yeah, A Yeah. [Chords used] G A Bm e | -4---6---8--| B | -4---6---8--| G|-5---7---8--| D|-6---8---10-| A | -6---8---10- | E | -4---6---8--| ********* *: let ring

| b---: bend until end of the dotted line

rb: release the bend

vvv: vibrato

	•		-	-		A / E /// '	-		
intro		 -44h6p4 6			01- 22- 4	5 6 6 22-2h34			
Verse 1	Verse 1 C#m /// E /// B /// A /// C#m /// E /// A /// A / E /// % Gone are the days when the ox fall down, Take up the yoke and plow the fields around Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me."								
Chorus	horus B /// % A /// E / B / A /// E / C*m / F*m // A / E /// E /// Brown-eyed women and red grenadine, The bottle was dusty but the liquor was clean. Sound of the thunder with the rain pourin' down, And it looks like the old man's gettin' on.								
Verse 2 Chorus	1930 when the wall caved in, he made his way selling red-eyed gin.								
Lead									
Verse 3		h Jones was the mal eight boys, only		-					
Chorus									
Break 2x	a∥ Bm	/// A/E/:	C#m / B /	A/A^b	m / A///	A / E ///	%		
	Tumble down shack on Big Foot county. Snowed so hard that the roof caved in. Delilah Jones went to meet her God, and the old man never was the same again.								
Verse 4	Daddy made whiskey and he made it well, cost two dollars and it burned like hell. I cut hick'ry just to fire the still, drink down a bottle and be ready to kill.								
Chorus			· · · · · · · · · · · · · · · · · ·			,			
Verse 1 Repeated Chorus	Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me."								

End

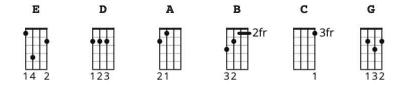
And it looks like the old man's gettin' on.

Sympathy For The Devil Chords by **The Rolling Stones**



Difficultybeginner Tuning:E A D G B E Key:E

CHORDS



Sympathy For the Devil chords
The Rolling Stones 1968 (Beggars Banquet) *

https://en.wikipedia.org/wiki/Sympathy for the Devil

E D

Please allow me to introduce myself

I'm a man of wealth and taste

E D

A

I've been around for a long, long year

A E

Stole many a man's soul and faith

E

And I was 'round when Jesus Christ

A E

Had his moment of doubt and pain

D

Made damn sure that Pilate

E

Washed his hands and sealed his fate

B

Pleased to meet you

E

Hope you guess my name

В

But what's puzzling you

E

Is the nature of my game

E

I stuck around St. Petersburg

A

When I saw it was a time for a change

D

Killed the Czar and his ministers

A

Anastasia screamed in vain

E

I rode a tank

D

Held a general's rank

A

When the Blitzkrieg raged

E

And the bodies stank

В

Pleased to meet you

E

Hope you guess my name

В

But what's puzzling you

E

Is the nature of my game

E

I watched with glee

D

While your kings and queens

A

Fought for ten decades

E

For the Gods they made

E

I shouted out

D

"Who killed the Kennedys?"

A When after all It was you and me E

Let me please introduce myself

I'm a man of wealth and taste

D

And I laid traps for troubadours

Who get killed before they reached Bombay

B

Pleased to meet you

Hope you guess my name

But what's puzzling you

Is the nature of my game oh yeah, get down, baby

solo

В

Pleased to meet you

E

Hope you guess my name

But what's puzzling you

Is the nature of my game

Just as every cop is a criminal

And all the sinners saints

As heads is tails

Just call me Lucifer

A

'Cause I'm in need of some restraint

E

So if you meet me

D

Have some courtesy

A

E

Have some sympathy, and some taste

D

Use all your well-learned politesse

Or I'll lay your soul to waste, um yeah

B

Pleased to meet you

E

Hope you guess my name

B

But what's puzzling you

E

Is the nature of my game um baby, get down

Woo, who

Oh yeah, get on down

Oh yeah

Oh yeah!

Tell me baby, what's my name

Tell me honey, baby guess my name

Tell me baby, what's my name

I tell you one time, you're to blame

Ooo, who

Ooo, who

Ooo, who

Ooo, who, who

Ooo, who, who

Ooo, who, who

Ooo, who, who

Oh, yeah

What's my name

Tell me, baby, what's my name

Tell me, sweetie, what's my name

Ooo, who, who

Oh, yeah

* Alternate:

Capo II

E = D

D = C

A = G

B = A

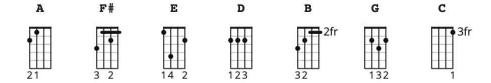
Set8

In The Midnight Hour Chords by Wilson Pickett



Difficultybeginner Tuning:E A D G B E Key: A

CHORDS



In The Midnight Hour chords
Wilson Pickett 1965 (Steve Cropper) *

https://en.wikipedia.org/wiki/In_the_Midnight_Hour

A F# E D B E B E 2x

E B E B E

I'm gonna wait till the midnight hour

B E B E

That's when my love comes tumbling down

B E B E

I'm gonna wait till the midnight hour

B E B E

When there's no one else around

F# E

I'm gonna take you girl and hold you

F# E

And do all the things I told you

B E

In the midnight hour

E B

Yes I am

E B E

Ooh yes I am

One more thing I just want to say right here

AF# ED

B E B E 2x

I'm gonna wait till the stars come out						
B E B E						
And see that twinkle in your eyes						
B E B E I'm gonna wait till the midnight hour						
B E B E						
That when my love begins to shine						
F# E						
You're the only girl I know						
F# E						
That can really love me so						
B E In the midnight hour						
B E B E						
Oh yeah In the midnight hour						
Yeah, alright, play it for me one time						
A F# E D						
B E B E 2x						
E B E B E						
E B E B E I'm gonna wait till the midnight hour B E B E						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E						
E B E E B E NOTING WAIT TIME AND THE STREET OF THE STREET						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E						
E B E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E And do all the things I told you						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E And do all the things I told you B E						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E And do all the things I told you						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E And do all the things I told you B E In the midnight hour						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E And do all the things I told you B E In the midnight hour E B						
E B E B E I'm gonna wait till the midnight hour B E B E That's when my love comes tumbling down B E B E I'm gonna wait till the midnight hour B E B E When there's no one else around F# E I'm gonna take you girl and hold you F# E And do all the things I told you B E In the midnight hour E B Yes I am						

E

B E

E

В

A F# E D

В

* Alternate:

Capo II

 $\mathbf{E} = \mathbf{D}$

 $\mathbf{B} = \mathbf{A}$

A = G

F# = E

D = C

Set8

Ripple	Intro = $ G/// D/// C/// G/// G/// $ or Verse							
G-7x	C 7x	G	7 x 3-1			D C	G-8:	
B 0- G 0- -0- D 0-	-00	 0h2-0 -0-22-0-	0- 0- 0-0- -0h	00 -020 20-2	-1- 0- -0- -0h2 -2-	0-1 20 0h2-2	0- -2-00- 0-	
	x-							
Verse 1	G/// % C/ If my words did glo And my tunes were	w with the gold	d of sunshi	ine				
	G/// % % C/// % G/// D/// C/// G/// Would you hear my voice come thru the music, Would you hold it near as it were your own?							
Verse 2	It's a hand-me-down, the thoughts are broken, Perhaps they're better left unsung. I don't know, don't really care Let there be songs to fill the air.							
Climb into	$Chorus = G / F^{\#} G$	⁷ I						
Chorus	Am /// % D /// % G /// C /// A /// D /// Ripple in still water, When there is no pebble tossed, Nor wind to blow.							
Verse 3	Reach out your hand if your cup be empty, If your cup is full may it be again, Let it be known there is a fountain, That was not made by the hands of men.							
Verse 4	There is a road, no simple highway, Between the dawn and the dark of night, And if you go no one may follow, That path is for your steps alone.							
Chorus	Ripple in still water, When there is no pebble tossed, Nor wind to blow.							
Verse 5	You who choose, to lead must follow, But if you fall you fall alone, If you should stand then who's to guide you? If I knew the way I would take you home!							

La dee da da da, La da da da da, Da da da, Da da da da da

La da da da, La da da, Da da, La da da da, La da, Da da.

Verse 6

Me and My Uncle Intro = | Em /// | B / Em - |

-Em			He-and -G-
(12)r10-8-	8-		8
77-9-	9	-9-7-999-9-	-99-9-7
9	98h99	9	9\7-7b8r7-5-
	-7		-7-
-2ndLive'70-			

Verse 1 3x ||: G///|Em///:|| G///|A ///|G/Bm /|Em///| % |

Me and my uncle went ridin' down,

South Colorado, West Texas bound.

We stopped over in Santa Fe,

That bein' the point just about half way,

And you know it was the hottest part of the day.

- Verse 2 I took the horses up to the stall,
 Went to the barroom, ordered drinks for all.
 Three days in the saddle, you know my body hurt,
 It being summer, I took off my shirt.
- And I tried to wash off some of that dusty dirt.
- Verse 3 West Texas cowboys, they's all around.

 Women, liquor and money, they loaded down.

 Soon after payday know it seemed a shame;

 You know my uncle he starts a friendly game.

 And it's high-low jack and the winner take the hand.

Lead

- Verse 4 My uncle starts winning; cowboys got sore.
 One of them called him, and then two more,
 Accused him of cheating; Oh no, it couldn't be.
 I know my uncle, he's as honest as me,
 And I'm as honest as a Denver man can be.
- Verse 5 One of them cowboys, he starts to draw,
 I shot him down, Lord he never saw.
 Shot me another, oh damn he won't grow old.
 In the confusion, my uncle grabbed the gold,
 And we high-tailed it down to Mexico.
- Verse 6 I love those cowboys, I love their gold,
 I loved my uncle, God rest his soul,
 Taught me good, Lord, taught me all I know.
 Taught me so well, I grabbed that gold
 And I left his dead ass there by the side of the road.

Friend of the Devil

Verse 1 || G/// | C//G:||

I lit out from Reno; I was trailed by twenty hounds Didn't get to sleep last night 'till the morning came around.

Set out runnin' but I take my time a friend of the devil is a friend of mine. If I get home before daylight, I just might get some sleep tonight.

Verse 2 Ran into the devil, babe, he loaned me twenty bills

I spent the night in Utah in a cave up in the hills.

Set out runnin' but I take my time a friend of the devil is a friend of mine. If I get home before daylight, I just might get some sleep tonight.

Verse 3 I ran down to the levee but the devil caught me there

He took my twenty-dollar bill and vanished in the air.

Set out runnin' but I take my time a friend of the devil is a friend of mine. If I get home before daylight, I just might get some sleep tonight.

Break | D / / | % | C / / / | % | | D / / / | % | Am / / | C / / | D / / / |

Got two reasons why I cry away each lonely night,

The first one's named Sweet Anne Marie, and she's my hearts delight.

The second one is prison, babe, the sheriff's on my trail, And if he catches up with me, I'll spend my life in jail.

Verse 4 Got a wife in Chino, babe, and one in Cherokee

The first one says she's got my child, but it don't look like me. Set out runnin' but I take my time a friend of the devil is a friend of mine. If I get home before daylight, I just might get some sleep tonight.

Lead = Verse Repeated

Break Got two reasons why I cry away each lonely night,

The first one's named Sweet Anne Marie, and she's my hearts delight.

The second one is prison, babe, the sheriff's on my trail, And if he catches up with me, I'll spend my life in jail.

Verse 4 Got a wife in Chino, babe, and one in Cherokee

repeated The first one says she's got my child, but it don't look like me.

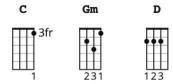
Set out runnin' but I take my time A friend of the devil is a friend of mine If I get home before daylight, I just might get some sleep tonight.

Evil Ways Chords by Santana



Difficultybeginner Tuning:E A D G B E

CHORDS



Evil Ways: Santana #9 in 1970

Play C as a barre chord third fret at same fret as Gm, and shuffle back and forth; not standard chord.

[Verse 1]

You've got to change your evil ways....ba..by. C Gm before I stop loving you. Gm C Gm C You've go to change...ba..by. Gm And every word that I say, is true. Gm You've got me running and hiding, Gm C all over town. Gm You've got me sneaking and peeping, C Gm and running you down. This can't go on... D C Gm Gm

Lord knows you got to change... ba..by.

C Gm Gm When I come home...ba..by. C My house is dark and my pots are cold. Gm C Gm C You're hanging round...ba..by. Gm With Jean and Joan and who knows who. Gm I'm getting tired of waiting and fooling around, Gm C I'll find somebody, who won't make me Gm feel like a clown...this cant go on... C Gm C Gm C Gm Lord knows you got to change..... [Verse 3] C Gm C Gm C When I come running and hiding all over town, Gm you've got me sneaking and peeping, C and running you down. This can't go on... Gm Lord knows you got to change...ba..by. [Verse 4] C Gm Gm When I come calling and asking, all over town, Gm C Gm you've got me searching and looking..you've made

the rounds.

D

This can't go on...

D Gm C Gm C Gm (fade)

Lord knows you got to change..

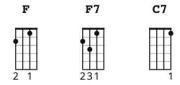
A seventies smash from Kraziekhat.

Feeling Alright Chords by JoeCocker



DescriptionFull Chordsthroughout, added minor lyrics.
Difficulty intermediate
Tuning: E A D G B E
Key: F

CHORDS



Song: Feeling Alright

By: Joe Cocker

Album: With a Little Help from My Friends - 1969 (Originally by

Traffic in 1968)

This transcription from the album version.

CHORDS EADGBe
C7 x32310 or x35353
F 133211
F7 131211

[INTRO] - PIANO RIFF
C7 F7 C7 F7

[VERSE]

C7

Seems I got to have a change of scene

C7 F

Every night I have the strangest dreams

C7 F

Imprisoned by the way it could have been

C7 F

Left here on my own or so it seems

C7 F

I got to leave before I start to scream

C7 F

But someone locked the door and took the key

[CHORUS]

C7 F7

You feeling alright? (Oh Oh)

C7 F7

I'm not feeling too good myself (Oh Oh)

C7 F7

Yes I'm, feeling alright (Oh Oh)

7 F7

I'm not feeling that good myself (Oh oh)

[VERSE]

C7 F

Boy you sure took me for one big ride

C7 F

Even now I sit and I wonder why

C7 F

And that when I think of you I start myself to cry

C7 F

I just can't waste my time I must get dry

C7 F

Got to stop believing in all your lies

C7 F

Cause there's too much to do before I die

[CHORUS]

C7 F7

Hey, you feeling alright? (Oh oh)

C7 F7

I'm not feeling too good myself (Oh oh)

C7 F7

Oh no, you feeling alright? (Oh Oh)

7 F7

I'm not feeling too good little girl (Oh oh)

[PIANO SOLO] - 8 bars followed by [PIANO RIFF] 4 bars

C7 F7 C7 F7

```
(You feeling alright?)
[VERSE]
C7
                       F
Don't you get too lost in all I say
Yes, but at the time you know I really, felt that way
C7
But that was then and now you know it's today
I can't get set so I guess I'm here to stay
C7
Until someone comes along and takes my place, yeah
C7
With a different name, whoa, and a different face
[CHORUS]
            C7
                          F7
You feeling alright? (Oh oh)
                                      F7
I'm not feeling that good myself (Oh oh)
            C7
                                             F7
You feeling alright? (let them know it) (Oh oh)
Hey, I'm not feeling that good myself (Oh oh)
[OUTRO]
                  C7
                                   F7
Woah, I'm feeling alright now (Oh oh)
                            C7
                                            F7
Yeah, I'm not feeling that good myself (Oh oh)
                         C7
                                    F7
Aaaahhhh!, (I'm feeling alright Oh oh) (Whoa I'm lonely)
I'm not feeling good myself (oh oh) (You can turn away)
            C7
                         F7
I'm feeling alright (Oh oh)
                                                      F7
```

I'm not feeling too good myself (I'll tell you) (oh oh)

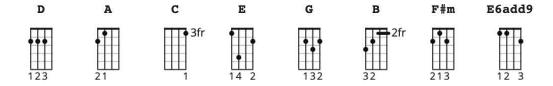
C7 F7
Oh, I'm feeling all right now (Oh oh)
C7 F7
Hey, I'm not feeling that good right now

Cant Find My Way Home Chords by Blind Faith



Difficultybeginner Tuning:E A D G B E Key:D

CHORDS



[Intro]

DACEGAE DACEGAE

[Verse 1]

D A C E
Come down off your throne, and leave your body lone.

G A E

Somebody must change.

D A C E

You are the reason, I've been waiting so long.

G A E

Somebody hold's the key.

[Chorus]

A B E

Well I'm, near the end and I, just ain't got the time.

F#m A E6add9 E

And I'm wasted and I, can't find my way home.

[Instrumental] x2

D A C E G A E D A C E G A E

[Verse 2]

D A C E

Come down off your throne, and leave your body lone.

G Somebody must change. You are the reason, I've been waiting so long. A Somebody hold's the key. [Chorus] В E Well I'm, near the end and I, just ain't got the time. E6add9 E And I'm wasted and I, can't find my way home. [Instrumental] x10 C E G E C D E G A E [Verse 3] Come down off your throne, and leave your body lone. G A Somebody must change. A You are the reason, I've been waiting so long. Somebody hold's the key. [Chorus] Well I'm, near the end and I, just ain't got the time. F#m E6add9 E And I'm wasted and I, can't find my way home.

[Outro] x8

D

C

E

ACEGA

G

E

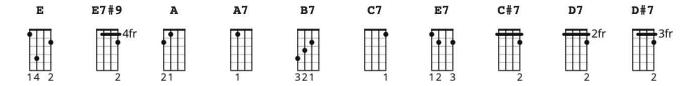
Page2/2

Roadhouse Blues Chords by The Doors



Difficultyintermediate Tuning:E A D G B E Key:E

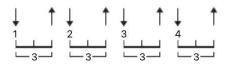
CHORDS



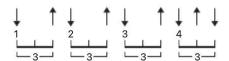


STRUMMING

BASICPATTERN 20 bpm



VARIATION 20 bpm



SONG: Roadhouse Blues ARTIST: The Doors

[Intro]

E (12 bars)

[Verse 1]

E

Oh, keep your eyes on the road, your hands upon the wheel

Keep your eyes on the road, your hands upon the wheel Yeah, we're goin' to the Roadhouse, gonna have a real good time [Instrumental] E A E A E A E A [Verse 2] Yeah, the back of the Roadhouse, they got some bungalows Yeah, the back of the Roadhouse, they got some bungalows E7#9 And that's for the people who like to go down slow [Chorus]

A
Let it roll, baby, roll

A
Let it roll, baby, roll

A
A
A7
Let it roll, baby, roll

B7
C7
Let it roll,
B7
N.C. E
all night long

[Instrumental]

E

```
[Bridge]
E7
You gotta roll, roll, roll
You gotta thrill my soul, alright
Roll, roll, roll, rolla
Thrill my soul
You gotta beep a gunk a chucha
Honk konk konk
You gotta each you puna
Each ya bop a luba
Each yall bump a kechonk
Ease sum konk
Yeah, ride
Ashen lady, ashen lady
Give up your vow! Give up your vow!
Save our city, save our city
Right now
[Verse 3]
        E
Well, I woke up this morning, I got myself a beer
Well, I woke up this morning, and I got myself a beer
    E
                                               E7#9
The future's uncertain, and the end is always near
[Chorus]
       A
Let it roll, baby, roll
Let it roll, baby, roll
```

A7

A

B7

Let it roll,

Let it roll, baby, roll

[Ending]

B7 C7 C#7

all

D7 D#7

night

E N.C.

long

E E9