

# Equinox

John Coltrane

(Slow Swing)

$\frac{4}{4}$  ||  $C^{\#}_{-7}$

$\text{f}/.$

$\text{f}/.$

$\text{f}/.$

|  $F^{\#}_{-7}$

$\text{f}/.$

|  $C^{\#}_{-7}$

$\text{f}/.$

|  $A_{7\#11}$

|  $G^{\#}_7$

|  $C^{\#}_{-7}$

$\text{f}/.$

||

# Solar

Miles Davis

(Medium Swing)

$\frac{4}{4}$  || **C**<sup>-6</sup> |

**∕** |

**G**<sup>-7</sup> |

**C**<sup>7</sup> |

**F**<sub>Δ</sub><sup>7</sup> |

**∕** |

**F**<sup>-7</sup> |

**B**<sup>b</sup><sub>7</sub> |

**E**<sup>b</sup><sub>Δ</sub><sup>7</sup> |

**E**<sup>b</sup><sup>-7</sup> **A**<sup>b</sup><sub>7</sub> |

**D**<sup>b</sup><sub>Δ</sub><sup>7</sup> |

**D**<sub>∅</sub><sup>7</sup> **G**<sub>7</sub><sup>b9</sup> ||

(MED. SLOW)  
ROCK

# JEAN PIERRE

45

- MILES DAVIS

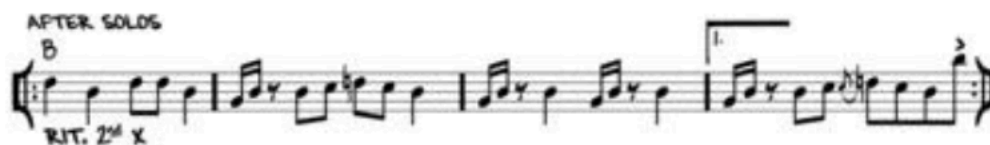
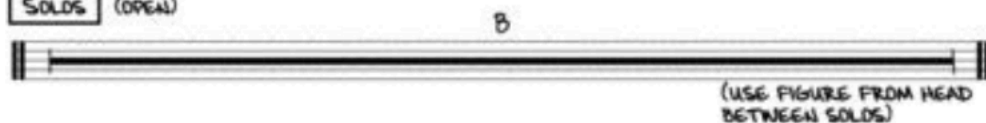
INTRO



HEAD (ON CUE)



SOLDS (OPEN)



# Softly, As In A Morning Sunrise

Sigmund Romberg

(Medium Swing)

**(A)**  
4/4

<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9	<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9
<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9	<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9
		<b>C</b> -7	<b>F</b> -7 <b>B</b> 7b

**(B)**

<b>E</b> 7b	∕	<b>C</b> 7b9	∕
<b>F</b> -7	<b>F</b> 7#	<b>D</b> ø7	<b>G</b> 7b9

**(A)**

<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9	<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9
<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9	<b>C</b> -7	<b>D</b> ø7 <b>G</b> 7b9

# Footprints

Wayne Shorter

(Waltz)

$\frac{3}{4}$  || **C**<sub>-11</sub>

⌵

⌵

⌵

| **C**<sub>-11</sub>

⌵

⌵

⌵

| **F**<sub>-11</sub>

⌵

⌵

⌵

| **C**<sub>-11</sub>

⌵

⌵

⌵

| **F**<sup>#</sup><sub>ø7</sub>

| **F**<sub>7#11</sub>

| **E**<sub>7ALT</sub>

| **A**<sub>7ALT</sub>

| **C**<sub>-11</sub>

⌵

⌵

⌵

# Mahjong

Wayne Shorter

(Latin)

(IN)

$\frac{4}{4}$   $\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left. \right|$

(A)

$\left\| F_{-11} \right\|$

$\left| E_{6/9}^b \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left| \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left\| \right\|$

(B)

$\left\| D_{\Delta 9}^b \right\|$

$\left| E_{6/9}^b \right|$

$\left| D_{\Delta 9}^b \right|$

$\left| E_{6/9}^b \right|$

$\left| \right|$

$\left| D_{\Delta 9}^b \right|$

$\left| E_{6/9}^b \right|$

$\left| D_{\Delta 9}^b \right|$

$\left| E_{6/9}^b \right|$

$\left\| \right\|$

(C)

$\left\| D_{7\#9} \right\|$

$\left| E_{-7}^b \right| A_7^b$

$\left| D_{\Delta 9}^b \right|$

$\left| D_{-7}^b \right| G_7^b$

$\left\| \right\|$

(A)

$\left\| F_{-11} \right\|$

$\left| E_{6/9}^b \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left| \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left| F_{-11} \right|$

$\left| E_{6/9}^b \right|$

$\left\| \right\|$

# The Chicken

Pee-Wee Ellis

(Funk)

(IN)

4/4 **B<sup>b</sup><sub>7</sub>** **E<sup>b</sup><sub>7</sub>** |

Vamp for intro

⌋

⌋

⌋

}

(A)

**B<sup>b</sup><sub>7</sub>** |

⌋

⌋

⌋

**E<sup>b</sup><sub>7</sub>** |

⌋

**D<sub>7</sub>**

**G<sub>7</sub>** |

**C<sub>7</sub>** |

⌋

⌋

**N.C.**

(Riff) Fine

**B<sup>b</sup><sub>7</sub>** **E<sup>b</sup><sub>7</sub>** |

⌋

⌋

⌋

(Solo  
Even 8ths)

# BRIGHT SIZE LIFE

-PAT METHENY

59

[A]  $\frac{9}{8}$

N.C. (A/B)

Amin7

Cmin7/B

E

E/D

Cmin7

N.C. (A/B)

A/C#

E

[B] A/B

G/A

B7/F#

E

N.C. (A/B)

[C] Amin7

Cmin7/B

E

E/D

B7

Emin7

D.S. FOR SOLOS

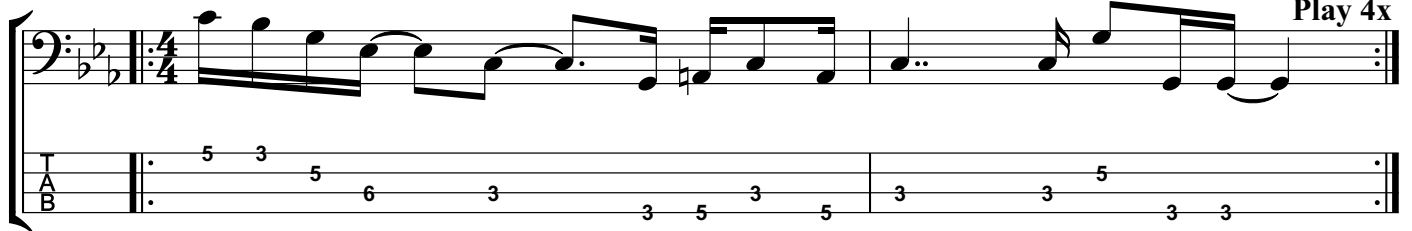


# CISSY STRUT

THE METERS  
TRANSCRIBED BY JOSH FOSSGREEN

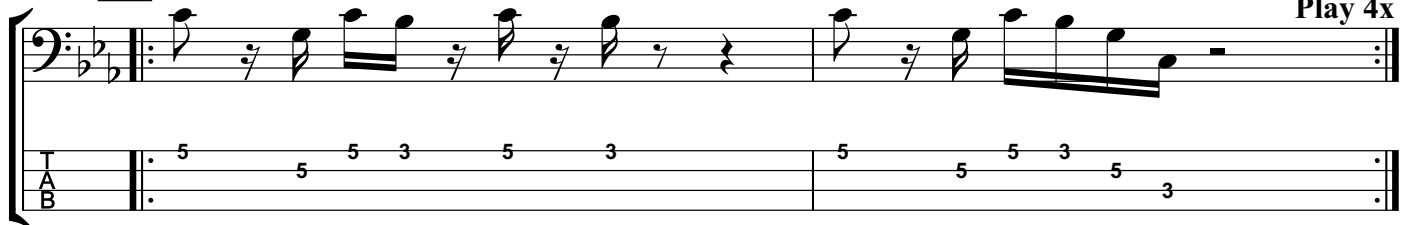
**A** Cm7

Bb/G F/G Play 4x




**B** N.C.

Play 4x



**C** Solos (sample line)  
C

Repeat as needed for solos



## FORM

### Studio version

A - B - A - B - C - B - A - B - A (fade)

### Common form for live situations

A - B - A - B - C (long vamp for solos) - A - B  
sometimes A and/or B in between solos  
sometimes A - B - A - B for head out

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Chameleon

Herbie Hancock

(Funk)

**(N)** Bass Intro

$\frac{4}{4}$	$B^b_{-7}$	$E^b_7$	$B^b_{-7}$	$E^b_7$	
---------------	------------	---------	------------	---------	--

<b>(A)</b>	$B^b_{-7}$	$E^b_7$	$B^b_{-7}$	$E^b_7$	4x
------------	------------	---------	------------	---------	----

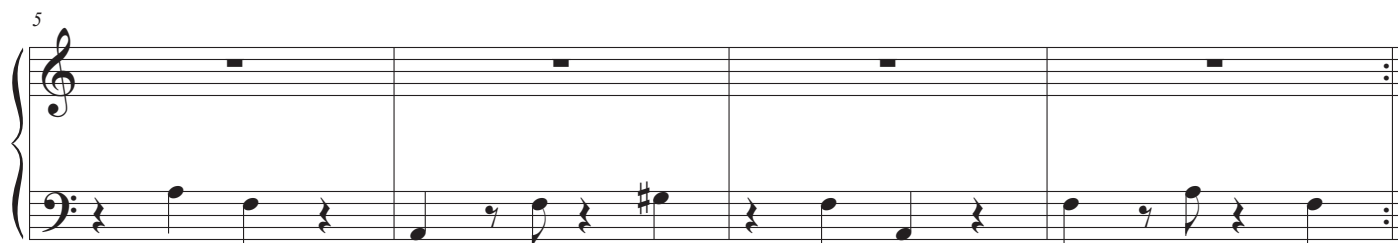
<b>(B)</b>	$B^b_{-7}$	$E^b_7$	$B^b_{-7}$	$E^b_7$	4x
------------	------------	---------	------------	---------	----

# Voodoo Butter

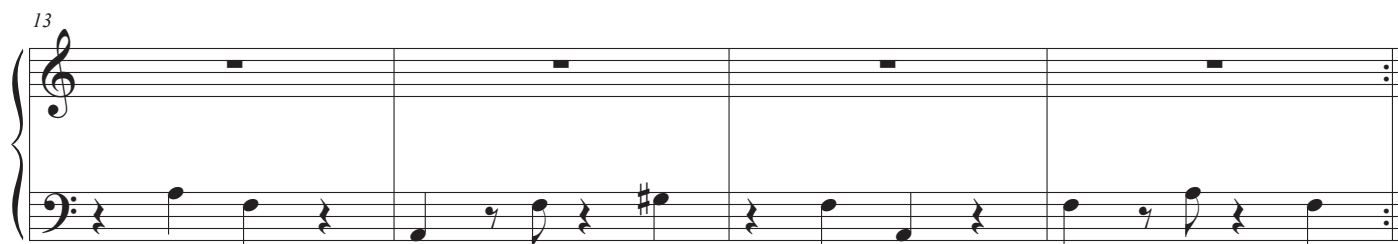
Note: Harmony and melody are based on Messiaen's 4th Mode of Limited Transposition (1, b2, 2, 4, b5, 5, b6, 7)

Dan Knox

## Intro



## A Melody enters



## B



## Voodoo Butter, p. 2

21

25

25

26

27

28

### Solo over A/B Form

29

Solo over A/D Form

## Drum Solo

33

Drum Solo

The image shows a musical score for a drum solo, measures 33 through 36. The score is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The notation is as follows:

- Measure 33: Treble clef has a whole rest. Bass clef has a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Measure 34: Treble clef has a whole rest. Bass clef has a quarter note B1, a quarter note C2, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 35: Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 36: Treble clef has a whole rest. Bass clef has a whole rest.

Back to B Section melody on cue

37

Back to B section melody on cue

# **Rob O, Dan K, Rob S 2/7 @ OMC**

- Equinox
- Voices Carry
- Everybody Wants to Rule the World
- No Quarter
- Somebody that I used to Know
- Moving in Stereo
- Life's What You Make It

(Slow Swing)

Equinox

John Coltrane

$\frac{4}{4}$  || **C<sub>-7</sub>**

**⌵**

**⌵**

**⌵**

**F<sub>-7</sub>**

**⌵**

**C<sub>-7</sub>**

**⌵**

**A<sup>b</sup><sub>7</sub>**

**G<sub>7</sub>**

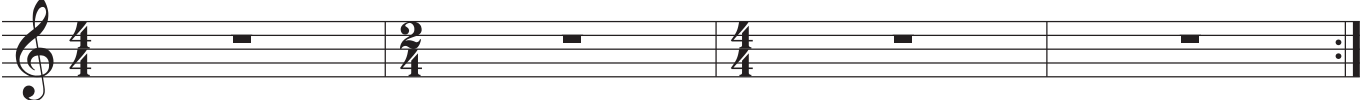
**C<sub>-7</sub>**

**⌵**

||

Intro

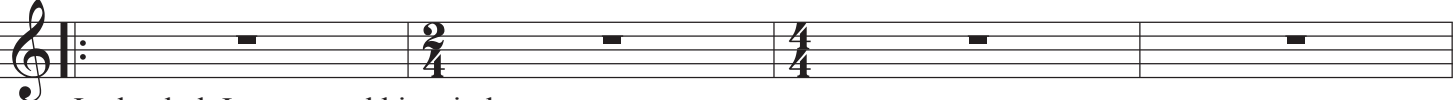
Em G A Em



Verse

Em G A Em


5



In the dark I try to read his mind.  
I try so hard not to get upset

9

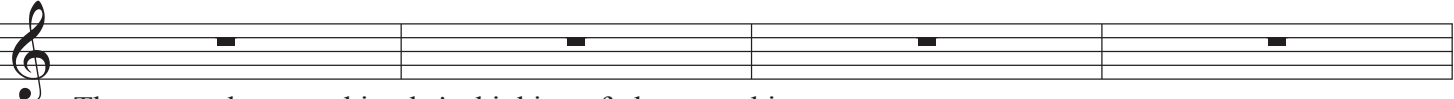
Em G A Em



But I'm frightened of the things I might find.  
Because I know all the trouble I'll get

13

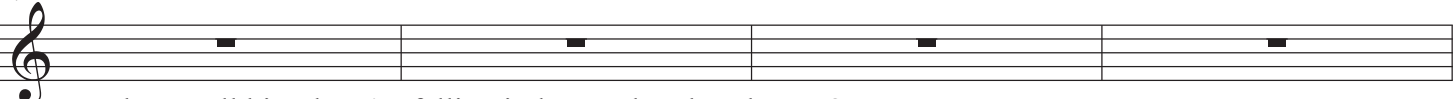
G A Em



There must be something he's thinking of, that tears him away.  
He tells me tears are something to hide and something to fear.

17

G A Em



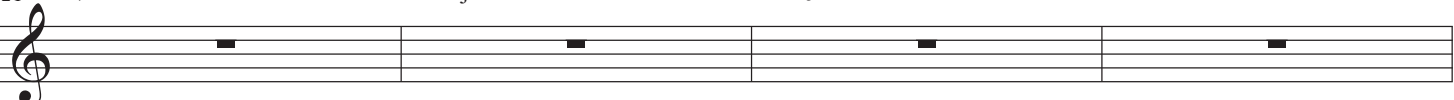
When I tell him that I'm falling in love, what does he say?

Chorus

And I try so hard to keep it inside, so no one can hear.

21


F#-11 AMaj#11 Emaj7



Hush Hush Keep it down now Voices carry

25

F#-11 AMaj#11 Emaj7 Dsus



Hush Hush Keep it down now


Voices carry

Hey

Hey

30

F#-11 AMaj#11 Emaj7 Dsus



Hush Hush Keep it down now. Voices carry

Hey

Hey

2 Bridge Repeat 3x Voices Carry

Em

G

35



He wants me.

But only part of the time.

Em

G

39



He wants me.

If he can keep me in line.

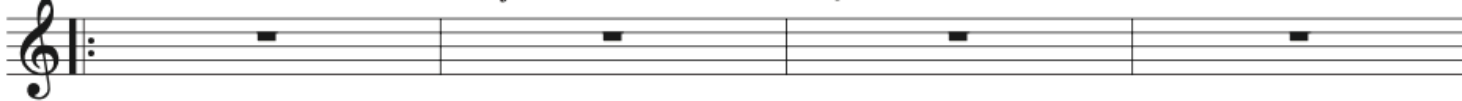
Repeat chorus/improv/chorus.

43

F#-11

AMaj#11

Emaj7



Hush Hush

Keep it down now.

Voices carry

F#-11

AMaj#11

Emaj7

47



Hush Hush

Keep it down now

Voices carry

End on cue

51

F#-11





# Everybody Wants to Rule The World

[Intro]

**A - G (4x)**

**A - G**

Welcome to your life  
There's no turning back  
Even while we sleep  
We will find you

**Em F#m**

Acting on your best behaviour

**G F#m**

Turn your back on mother nature

**Em F#m G A A - G**

Everybody wants to rule the world

**A - G**

It's my own design  
It's my own remorse  
Help me to decide

**Em**

Help me make the most

**F#m**

Of freedom and of pleasure

**G F#m**

Nothing ever lasts forever

**Em F#m G A G**

Everybody wants to rule the world

**D/A**

**A**

There's a room where the light won't find you

**G D/A A G**

Holding hands while the walls come tumbling down

**D/A**

**A**

When they do I'll be right behind you

**Em F#m**

So glad we've almost made it

**G F#m**

So sad they had to fade it

**Em F#m G A**

Everybody wants to rule the world

[Solo]

(G - D/A - A }  
(F#m - G)

**Em** **F#m**  
I can't stand this indecision  
**G** **F#m**  
Married with a lack of vision  
**Em** **F#m** **G** **A**  
Everybody wants to rule the world  
**Em** **F#m**  
Say that you'll never never never need it  
**G** **F#m**

# No Quarter

[Verse 1]

**C#m**

Close the door, put out the light. You know they won't be home tonight.

**C#m**

The snow falls hard and don't you know? The winds of Thor are blowing cold.

**C#m**

**A**

They're wearing steel that's bright and true ooh

**Dsus2**

They carry news that must get through.

**Dsus2**

**C#m**

They choose the path where no-one goes.

[Chorus]

**C#m7**

**C#m**

**F#7 C#m7**

They hold no quarter.

**C#m7**

**C#m**

**F#7 C#m7**

They hold no quarter.

[SOLO]

**C#m**

[Verse 2]

**C#m**

Walking side by side with death, The devil mocks their every step

**C#m**

The snow drives back the foot that's slow, The dogs of doom are howling more

**C#m**

**A**

**Dsus2**

They carry news that must get through, To build a dream for me and you

**Dsus2**

**C#m**

They choose the path where no-one goes.

[Chorus]

**C#m7                    C#m           F#7 C#m7**

They hold no quarter.

**C#m7                    C#m           F#7 C#m7**

They ask no quarter.

**C#m7                    C#m           F#7 C#m7**

The pain, the pain without quarter.

**C#m7                    C#m           F#7 C#m7**

They ask no quarter.

**C#m7                    C#m           F#7 C#m7**

The dogs of doom are howling more!

# Somebody That I Used To Know

[Intro]

Dm C Dm C x5

[Verse 1]

Dm C Dm C Dm C Dm C  
Now and then I think of when we were together  
Dm C Dm C Dm C Dm C  
Like when you said you felt so happy you could die  
Dm C Dm C  
Told myself that you were right for me  
Dm C Dm C  
But felt so lonely in your company  
Dm C Dm C Dm C Dm C  
But that was love and it's an ache I still remember

[Instrumental]

Dm C Dm C Dm C Dm C  
Dm C Dm C Dm C Dm C

[Verse 2]

Dm C Dm C Dm C Dm C  
You can get addicted to a certain kind of sadness  
Dm C Dm  
Like resignation to the end  
C Dm C Dm C  
Always the end  
Dm C Dm C  
So when we found that we could not make sense  
Dm C Dm C  
Well you said that we would still be friends  
Dm C Dm C Dm C Dm C  
But I'll admit that I was glad that it was over

[Chorus]

**Dm**            **C**                    **A#**            **C**  
But you didn't have to cut me off

**Dm**            **C**                    **A#**  
Make out like it never happened

**C**                    **Dm**  
And that we were nothing

**C**                    **A#**                    **C**  
And I don't even need your love

**Dm**                    **C**  
But you treat me like a stranger

**A#**                    **C**  
And that feels so rough

**Dm**            **C**                    **A#**                    **C**  
You didn't have to stoop so low

**Dm**            **C**                                    **A#**  
Have your friends collect your records

**C**                    **Dm**  
And then change your number

**C**                    **A#**                    **C**  
I guess that I don't need that though

**Dm**                                    **C**                    **A#**                    **C**  
Now you're just somebody that I used to know

**Dm**   **C**   **A#**   **C**

**Dm**                                    **C**                    **A#**                    **C**  
Now you're just somebody that I used to know

**Dm**   **C**   **A#**   **C**

**Dm**                                    **C**                    **A#**                    **C**  
Now you're just somebody that I used to know

[Interlude]

**Dm**   **C**   **Dm**   **C**   **x4**

[Verse 3]

**Dm** **C** **Dm** **C** **Dm** **C** **Dm** **C**  
Now and then I think of all the times you screwed me over  
**Dm** **C** **A#** **C** **Dm** **C** **Dm** **C**  
But had me believing it was always something that I'd done  
**C**  
And I don't wanna live that way  
**C**  
Reading into every word you say  
**C**  
You said that you could let it go  
**C** **N.C.**  
And I wouldn't catch you hung up on somebody that you used to know...

[Chorus]

**Dm** **C** **A#** **C**  
But you didn't have to cut me off  
**Dm** **C** **A#**  
Make out like it never happened  
**C** **Dm**  
And that we were nothing  
**C** **A#** **C**  
And I don't even need your love  
**Dm** **C**  
But you treat me like a stranger  
**A#** **C**  
And that feels so rough  
**Dm** **C** **A#** **C**  
You didn't have to stoop so low  
**Dm** **C** **A#**  
Have your friends collect your records  
**C** **Dm**  
And then change your number  
**C** **A#** **C**  
I guess that I don't need that though  
**Dm** **C** **A#** **C**  
Now you're just somebody that I used to know

[Outro]

**Dm C A# C**  
Somebody (I used to know)

**Dm C A# C**  
Somebody (Now you're just somebody that I used to know)

**Dm C A# C**  
Somebody (I used to know)

**Dm C A# C**  
Somebody (Now you're just somebody that I used to know)

**Dm C A# C**  
I used to know

**Dm C A# C**  
That I used to know

**Dm C A# C**  
I used to know

**Dm C A# C**  
Somebody...



# Moving In Stereo

E5-D5/E D5/E-F#5/E-E5 E5-D5/E D5/E-E5  
E5-D5/E D5/E-F#5/E-E5 E5-D5/E C5

E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E D5/E - E5  
Life's the same I'm moving in stereo, life's the same except for my shoes  
E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E C  
Life's the same you're shakin' like tremolo, life's the same it's all inside  
you

E5-D5/E D5/E-F#5/E-E5 E5-D5/E D5/E-E5  
E5-D5/E D5/E-F#5/E-E5 E5-D5/E C5

E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E D5/E - E5  
It's so easy to blow up your problems, it's so easy to play up your breakdown  
E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E C  
It's so easy to fly through a window, it's so easy to fool with the sound

E5-D5/E D5/E-F#5/E-E5 E5-D5/E D5/E-E5  
E5-D5/E D5/E-F#5/E-E5 E5-D5/E C5 B A Em D/E C5/E Bm/E C A5

E5 F#5/E-E5 F#5/E-E5  
It's so tough to get up, it's so tough  
E5 F#5/E-E5 C  
It's so tough to live up it's so tough on you

E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E D5/E - E5  
Life's the same I'm moving in stereo, life's the same except for my shoes  
E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E C  
A5  
Life's the same you're shakin' like tremolo, life's the same it's all inside  
you

E5-D5/E D5/E-F#5/E-E5 E5-D5/E D5/E-E5  
E5-D5/E D5/E-F#5/E-E5 E5-D5/E C5 B A (bass riff)

(E5 F#5/E-E5) x2 F#5-E5

E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E D5/E - E5  
Life's the same I'm moving in stereo, life's the same except for my shoes  
E5 - D5/E D5/E - F#5/E-E5 E5 - D5/E C  
B5  
Life's the same you're shakin' like tremolo, life's the same it's all inside  
you

# Lifes What You Make It

"Just the baseline in Ab for the verses, then E/Gb/Ab for the choruses."

Main Riff x 2

Ab	Cm5/A	A#m5
Ab	Cm5/A	A#m5
Ab	Cm5/A	A#m5
Ab	Cm5/A	A#m5

A		A6-5sus4
	Baby, life's what .....	
A7-5sus4		A
	Can't esc.....	

A	A6-5sus4	A7-5sus4
---	----------	----------

A		A6-5sus4
	Baby, yester.....	
A7-5sus4		
	Don't you .....	

Ab	Cm5/A	A#m5
----	-------	------

Ab	Cm5/A	A#m5
	Everythings all	right

(Life's what you make it)

Ab	Cm5/A	A#m5
----	-------	------

Ab	Cm5/A	A#m5
	Everythings all	right

A		A6-5sus4
	Baby, life's .....	
A7-5sus4		A
	Don't backdate ..	

A     A6-5sus4     A7-5sus4

A                             A6-sus4  
    Baby, Don't try .....  
A7-5sus4  
Beauty .....

Ab       Cm5/A     A#m5

Ab                             Cm5/A     A#m5  
    Everythings all             right

(Life's what you make it)

Ab       Cm5/A     A#m5

Ab                             Cm5/A     A#m5  
    Everythings all             right

Solo

Ab       Cm5/A     A#m5  
Ab       Cm5/A     A#m5  
Ab       Cm5/A     A#m5  
Ab       Cm5/A     A#m5

A                             A6-5sus4  
    Baby, life's .....  
A#m5  
Celebrate ..

A                             A6-5sus4  
    Anticip.....  
A7-5sus4     A  
Yester.....  
                           A6-5sus4  
Nothing can .....  
Cm5/A   A#m5                     Ab  
    Life's what .....

Ab       Cm5/A     A#m5

Ab                             Cm5/A     A#m5  
    Everythings all             right

(Life's what you make it)

Ab Cm5/A A#m5

Ab Cm5/A A#m5  
Everythings all right