

Kaleidoscope -Covidchella update #1

Set List: Concert #2 Saturday 2023 03 25 -2pm

	<u>BPM</u>	<u>Key</u>	<u>capo</u>
One Of Us	78	F#m	c2
And It Stoned Me	66	G	
Angel From Montgomery	66	E	c2
Mama Tried	74	D	
Friend of the Devil		G	
Althea	76	Bm	
Heart of Gold	74	G	
Cortez The Killer	58	G	
<u>EX?</u>			
Thank You	72	G	
Hey Jude -Dear Fantasy		F	c3
<u>EXTRAS:</u>			
Dont Think Twice	64	G	
Good Shepherd	68	E	c2
Quinn the Eskimo	72	A	c2

Dark Hollow	70	A	
Pocahontas	64	G	
Nights In White Satin	48	(triple)Em	
Powderfinger	68	A	c2
Brokedown Palace	64	A&G	

The key is with the capo!



One Of Us

Joan Osborne 1995 "Relish" (Eric Bazilian) *

Capo 2

t78

[Intro] Em C G D 8x

[Verse]

Em C G D
If God had a name, what would it be?

Em C
And would you call it to his face,

G D
if you were faced with him?

Em C G D
In all his glory, what would you ask,

Em C G D
if you had just one question?

[Pre-Chorus]

C G D
Yeah, yeah, God is great
C G D
Yeah, yeah, God is good
C D
Yeah, yeah, yeah, yeah, yeah

[Chorus]

Em C G D
What if God was one of us?

Em C G D
Just a slob like one of us?

Em C G D Em C G...+ (D) for V
Just a stranger on the bus trying to make his way home

[Verse]

Em C G D
If God had a face, what would it look like
Em C
And would you want to see,
G D Em C
if seeing meant that you would have to believe,
G D Em C G D
in things like heaven and in Jesus and the saints and all the prophets

Pre-Chorus

Chorus

G D Em C G
+ ... trying to make his way home
D Em C G
Like up to heaven all alone...
D Em C G
Nobody calling on the phone...
D C
Except for the Pope, maybe in Rome.

[Solo]

C D x3
Em C G D

Pre-Chorus

Chorus

[outro]

+..G D Em C G
Like a holy rolling stone
D Em C G
Back up to heaven all alone
D C
Just trying to make his way home...
C
Nobody calling on the phone...
C
Except for the Pope, maybe in Rome.

AND IT STONED ME

-Van Morrison *

T66

Intro: C G, C G,...

G D C G
Half a mile from the county fair, and the rain came pouring
down

G D C G
Me and Billy standing there with a silver half a crown

G D C G
Hands full of fishing gear, and the tackle on our backs

G D C G
We just stood there getting wet, with our backs against the
fence

(CHORUS)

Am D
Oh, the water

Am D
Oh, the water

Am D Em
Oh, the water

D (arpeggio) D
Let it run all over me (or) Get it myself, from the mountain stream
G C G

And it stoned me to my soul
G D

Stoned me just like jelly roll
Em G

And it stoned me
G C G

And it stoned me to my soul
G D

Stoned me just going home
Em G

And it stoned me

C G, C G

-And the rain let up, and the sun came out, we were
getting dry
-Almost glad a pickup truck nearly passed us by
-So we jumped right in and the driver grinned and he
dropped us up the road
-We looked at the swim, and we jumped right in not to
mention fishing poles

CHORUS

C G, C G

Solo: (verse & chorus)

C G, C G

-On the way back home we sang a song, but our throats
were getting dry
-Then we saw the man, from across the road, with the
sunshine in his eyes
-Well he lived all alone in his own little home with a
great big gallon jar
-There were bottles too, one for me and you, and he said
"Hey there you are"

CHORUS

Outro-repeat : And it stoned me to my soul...

Angel From Montgomery

-John Prine*

Capo 2

t62-68

[Verse 1]

D G D G
I am an old woman named after my mother
D G A D
My old man is another child that's grown old
D G D G
If dreams were thunder lightning was desire
D G A D
This old house would have burnt down, a long time ago

[Chorus]

D C G D
Make me an angel that flies from montgomery
D C G D
Make me a poster of an old rodeo
D C G D
Just give me one thing that I can hold on to
D C A D
To believe in this living is just a hard way to go

[Verse 2]

D G D G
When I was a young girl well, I had me a cowboy
D G A D
He weren't much to look at, just free rambling man
D G D G
But that, was a long time, and no matter, how I try
D G A D
The years just flow by like a broken down dam.

Chorus

Interlude (verse)

[Verse 3]

D G D
There's flies in the kitchen, I can hear 'em there
G
buzzing

D G A D
And I ain't done nothing, since I woke up today.

D G D G
How the hell can a person, go to work in the morning

D G A D
And come home in the evening, and have nothing to say?

Outro/Chorus

Interlude (verse)

[Verse 3]

D G D
There's flies in the kitchen, I can hear 'em there

buzzing

D G A D

And I ain't done nothing, since I woke up today.

And I ain't done nothing, since I woke up today.
D G D G
How the hell can a person, go to work in the morning

How the hell can a person, go to work in the morning
D G A D
And come home in the evening, and have nothing to say?

Outro/Chorus

Mama Tried

-Merle Haggard *

T74

D G D G
-First thing I remember knowin' was a lonesome whistle blowin'
D G A7
And a young-on's dream of growing up to ride
D G D G
On a freight train leaving town, not knowing where I'm bound
D A7 D
And no one could change my mind, but Mama tried

-One and only rebel child, from a family meek and mild
Mama seemed to know what lay in store
'Spite of all my Sunday learnin', toward the bad I kept on turnin'
'Til Mama couldn't hold me anymore

(CHORUS)

D G D
And I turned twenty-one in prison doing life without parole
D G A7
No one could steer me right, but Mama tried, Mama tried
D G D
Mama tried to raise me better, but her pleading I denied,
A7 D
that leaves only me to blame, 'cause Mama tried

-Dear old Daddy rest his soul, he left my mom a heavy load
She tried so very hard to fill his shoes
Working hours without rest, she wanted me to have the best
She tried to raise me right, but I refused

CHORUS

Friend of the Devil

-Grateful Dead *

Intro:

/ G - - - / - - - - / C - - - / - - - - / x4

G (2)

I lit out from Reno,

C (2)

I was trailed by twenty hounds

G (2)

Didn't get to sleep that night

C (2)

'Till the morning came around.

(Chorus)

D (2)

Set out runnin' but I take my time

Am (2)

A friend of the devil is a friend of mine

D (2)

If I get home before daylight,

Am (2)

D (4)

I just might get some sleep tonight.

G (2)

Ran into the devil, babe,

C (2)

He loaned me twenty bills

G (2)

I spent the night in Utah

C (2)

In a cave up in the hills.

Chorus

G (2)

I ran down to the levee

C (2)

But the devil caught me there

G (2)

He took my twenty-dollar bill

C (2)

And vanished in the air.

Chorus

Bridge:

D (2)

Got two reasons why I cry

D (2)

Away each lonely night,

C (2)

The first one's named, Sweet Anne Marie,

C (2)

And she's my hearts delight.

D (2)

The second one is prison, baby,

D (2)

The sheriff's on my trail,

Am (2)

And if he catches up with me,

C

D (4)

I'll spend my life in jail.

G (2)

Got a wife in Chino, babe,

C (2)

And one in Cherokee

G (2)

The first one says she's got my child,

C (2)

But it don't look like me.

Chorus

Instrumental (Verse & Chorus)

Repeat from Bridge, End w/ Chorus (hold last D)

Althea

- Grateful Dead (Hunter/Garcia) *

T76

INTRO: Bm - A - E - A, - Bm - A - E - Bm - A - E - A, - Bm - A - E

Bm A E A Bm A E

-I told Althea I was feeling lost, lacking in some direction.

Bm A E A Bm A E

Althea told me upon scrutiny that my back might need protection.

A C#m D A

I told Althea that treachery was tearing me limb from limb.

C#m E Bm A E

Althea told me better cool down boy, settle back, easy Jim.

Bm - A - E - A - Bm - A - E - Bm - A - E - A - Bm - A - E

Bm A E A

-You may be Saturday's child, all alone,

Bm A E

Moving with a tinge of grace.

Bm A E A

You may be a clown in the burying ground,

Bm A E

Or just another pretty face.

A C#m D A

You may meet in the fate of Ophelia sleeping at the chance to dream.

C#m E Bm A E

Honest to the point of recklessness, self-centered in the extreme.

Bm - A - E - A - Bm - A - E - Bm - A - E - A - Bm - A - E

Bm A E A

-Ain't nobody messing with you, but you,

Bm A E

Your friends are getting most concerned.

Bm A E A Bm A E

Loose with the truth baby it's your fire but baby don't get burned.

A **C#m** **D** **A**
 When the smoke has cleared, she said, that's what she said to me.
C#m **E** **Bm** **A** **E**
 Gonna want a bed to lay your head and a little sympathy.
 Bm - A - E - A - Bm - A - E - Bm - A - E - A - Bm - A - E

(Bridge)

D **G** **E**
 -There are things you can replace, and others you cannot.
D **G**
 The time has come to weigh those things.
E **Bm** **A** **E**
 This space is getting hot, you know this space is getting hot.
 Bm - A - E - A - Bm - A - E - Bm - A - E - A - Bm - A - E.....

Bm **A** **E** **A** **Bm** **A** **E**
 -I told Althea I'm a roving son, and I was born to be a bachelor.
Bm **A** **E** **A** **Bm** **A** **E**
 Althea told me, okay, that's fine so now I'm trying to catch her.

A **C#m**
 Can't talk to you about talking to me,
D **A**
 We're guilty of the same old thing.
C#m **E**
 Been talking a lot, about less and less
Bm **A** **E**
 And forgetting the love we bring.
 Bm - A - E - A - Bm - A - E - Bm - A - E - A - Bm - A - E

Heart of Gold

- Neil Young *

T74

Intro: Intro Riff Em D Em x2

/ Em - C - / D - G - / x3

Intro Riff

Em	C	D	G
I want to live I want to give			
Em	C	D	G
I've been a miner for a heart of gold			
Em	C	D	G
It's these expressions I never give			

Chorus:

Em (1) G (1)
That keeps me searching for a heart of gold
w/chorus strum:

C (1½) (G)
And I'm getting old

Em (1) G (1)
Keep me searching for a heart of gold
w/chorus strum:

C (1½) (G)
And I'm getting old

/ Em - C - / D - G - / x3

Intro Riff

Em C D G
I've been to Hollywood I've been to Redwood
Em C D G
I've crossed the ocean for a heart of gold
Em C D G
I've been in my mind it's such a fine line

Chorus

/ Em - C - / D - G - / x3

Outro:

Em (1) D Em
Keep me searching for a heart of gold
Em (1) D Em
Keep me searching and I'm growing old

Em (1) D Em
Keep me searching for a heart of gold
Em (1) G (1)
I've been a miner for a heart of gold

Ending (w/chorus strum): / C - - - / - - (G) (hold) /

Cortez The Killer

–Neil Young *

t 58

Em7 D Am (Am)7

Em7 D

He came dancing across the water, with his galleons and guns

Am Am7

looking for the new world, and the palace in the sun...

Em7 D

On the shore lay Montezuma, with his cocoa leaves and pearls

Am Am7

in his halls he often wandered, with the secrets of the world.

Em7 D

And his subjects gathered`round him, like the leaves around the tree

Am Am7

In their clothes of many colors, for the angry gods to see...

Em7 D

And the women all were beautiful, & the men stood straight & strong.

Am Am7

they offered life in sacrifice, so that others could go on...

SOLO

Em7 D

Hate was just a legend, and war was never known.

Am Am7

people worked together, and they lifted many stones...

Em7 D

And they carried them to the flatlands, but they died along the way.

Am Am7

and they built up with their bare hands, what we still can't do today.

Em7 D

And I know she's living there, and she loves me to this day

Am Am7

I still can't remember where, or how, I lost my way.

SOLO

Em7 D

He came dancing across the water Cortez, Cortez

Am (feedback) Am7

What a killer....

THANK YOU

-LED ZEPPELIN *

T72

[Intro]

D-D4-D, C(x32010)-C(x32013)- C(x32010),G,D-D4-D

[Chorus]

D C
If the sun refused to shine
G D
I would still be loving you
D C
When mountains crumble to the sea
G D
There would still be you and me

[Bridge]

Bm E
Kind of women, I give you my all
Bm E A
Kind of women, nothing more

[Verse]

C
Little drops of rain
G
Whisper on the plains
D D4 D
Tears of loves lost in the days gone by
C
And my love is strong
G
Here there is no wrong
D D4 D
Together we shall go until we die

[Bridge]

Bm E
An inspiration is what you are to me
Bm E A
Inspiration, love you see

[Verse]

(N.C.) C
And so today my world it smiles
G D
Your hand in mine we walk the miles
D C
But thanks to you, it will be done
G D
For you, to me, are the only one

[Bridge]

Bm E
Happiness, no more be sad
Bm E A
Happiness, I am glad

[Chorus]

D C
If the sun refused to shine
G D
I would still be loving you
D C
When mountains crumble to the sea

G

D

There would still be you and me

Hey Jude

[Verse 1]

D **A**
Hey Jude, don't make it bad
D/A A7 A7sus4 A7 D
Take a sad song and make it better
G D
Remember to let her into your heart
A D
and then you can start to make it better

[Verse 2]

D A
Hey Jude, don't be afraid
D/A A7 A7sus4 A7 D
You were made to go out and get her
G D
The minute you let her under your skin
A D Dmaj7 D7
then you begin to make it better

[Chorus]

G G/F# Em
And anytime you feel the pain, hey Jude, refrain
G/D A/C# A D Dmaj7 D7
Don't carry the world upon your shoulders
G G/F# Em
For well you know that it's a fool who plays it cool
G/D A/C# A D
by making his world a little colder

[Interlude]

D D7 A A7 A D A7
Na na na na na na na naa

[Verse 3]

D A
Hey Jude, don't let me down
D/A A7 A7sus4 A7 D
You have found her, now go and get her
G D
Remember to let her into your heart
A D Dmaj7 D7
then you can start to make it better

[Chorus]

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude, you'll do
The movement you need is on your shoulders

[Interlude]

Na na na na na na na naa yeah

[Verse 4]

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her under your skin
and then you'll begin to make it better, better, better, better,
better, better, ahhhhhh!

[Outro]

Na na na na na na na
Na na na na
Hey Jude

Na na na na na na na
Na na na na
Hey Jude

Dear Mr Fantasy

D C G D

D **Dsus4*** **C**
Dear Mister Fantasy play us a tune,
G **D**
something to make us all happy
D **Dsus4*** **C**
Do anything take us out of this gloom
G
Sing a song, play guitar,
D
make it snappy

D **Dsus4*** **C**
You are the one who can make us all laugh,
G **D**
but doing that you break out in tears
D **Dsus4*** **C**
Please don't be sad if it was a straight mind you had,
G **D**
we wouldn't have known you all these years

D Dsus4* C
Dear Mister Fantasy play us a tune,
G D
something to make us all happy
D Dsus4* C
Do anything take us out of this gloom
G
Sing a song, play guitar,
 D
make it snappy

D Dsus4* C
You are the one who can make us all laugh,
G D
but doing that you break out in tears
D Dsus4* C
Please don't be sad if it was a straight mind you had,
G D
we wouldn't have known you all these years

Hey Jude

[Verse 1]

F **C**
Hey Jude, don't make it bad
F/C C7 C7sus4 C7 F
Take a sad song and make it better
Bb F
Remember to let her into your heart
C F
and then you can start to make it better

[Verse 2]

F C
Hey Jude, don't be afraid
F/C C7 C7sus4 C7 F
You were made to go out and get her
Bb F
The minute you let her under your skin
C F Fmaj7 F7
then you begin to make it better

[Chorus]

Bb Bb/A Gm
And anytime you feel the pain, hey Jude, refrain
Bb/F C/E C F Fmaj7 F7
Don't carry the world upon your shoulders
Bb Bb/A Gm
For well you know that it's a fool who plays it cool
Bb/F C/E C F
by making his world a little colder

[Interlude]

F F7 C C7 C F C7
Na na na na na na na naa

[Verse 3]

F C
Hey Jude, don't let me down
F/C C7 C7sus4 C7 F
You have found her, now go and get her
Bb F
Remember to let her into your heart
C F Fmaj7 F7
then you can start to make it better

[Chorus]

So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude, you'll do
The movement you need is on your shoulders

[Interlude]

Na na na na na na na naa yeah

[Verse 4]

Hey Jude, don't make it bad
Take a sad song and make it better
Remember to let her under your skin
and then you'll begin to make it better, better, better, better,
better, better, ahhhhh!

[Outro]

Na na na na na na na
Na na na na
Hey Jude

Na na na na na na na
Na na na na
Hey Jude

(Repeat and fade)

Dear Mr Fantasy

F Eb Bb F

F Fsus4* Eb

Dear Mister Fantasy play us a tune,

Bb F

something to make us all happy

F Fsus4* Eb

Do anything take us out of this gloom

Bb

Sing a song, play guitar,

F

make it snappy

F Fsus4* Eb

You are the one who can make us all laugh,

Bb F

but doing that you break out in tears

F Fsus4* Eb

Please don't be sad if it was a straight mind you had,

Bb F

we wouldn't have known you all these years

F Fsus4* Eb

Dear Mister Fantasy play us a tune,

Bb F

something to make us all happy

F Fsus4* Eb

Do anything take us out of this gloom

Bb

Sing a song, play guitar,

F

make it snappy

F Fsus4* Eb

You are the one who can make us all laugh,

Bb F

but doing that you break out in tears

F Fsus4* Eb

Please don't be sad if it was a straight mind you had,

Bb F

we wouldn't have known you all these years

Don't Think Twice, It's All Right

-Dylan *

T64

G D Em
It ain't no use to sit and wonder why, babe,
C D
If'n you don't know by now
G D Em
An' it ain't no use to sit and wonder why, babe,
A7 D
It'll never do somehow
G G7
But when your rooster crows at the break of dawn,
C A7
Look out your window and I'll be gone,
G D Em C
You're the reason why I'm travelin' on,
G D G C D
Don't think twice, it's all right.

V2:

It ain't no use in turnin' on your light, babe,
A light that I never knowed,
An' it ain't no use in turnin, on your light, babe,
I'm on the dark side of the road
Still I wish there was somethin' you'd do or say
To try and make me change my mind and stay.
We never did too much talkin' anyway.
Don't think twice, it's all right.

V3:

**: I'm walkin' down that long lonesome road, babe
Where I'm bound, I can't tell
Goodbye is too good a word, gal
So I'll just say, fare thee well.
I'm not sayin' you treated me unkind
You could have done better but I don't mind
You just kinda wasted my precious time
But don't think twice, it's alright.**

V4:

**It ain't no use in callin' out my name, gal,
Like you never done before,
It ain't no use in callin' out my name, gal,
I can't hear you anymore,
I'm a-thinkin' and a-wonderin' as I'm walkin' down the
road.
I once loved a woman, a child I'm told.
I give her my heart but she wanted my soul,
Don't think twice, it's all right.**

V5:

**So long honey baby
Where I'm bound I can't tell,
Good-bye's just too good a word, babe,
So I'll just say fare thee well.
I ain't sayin' you treated me unkind,
You could have done better, but I don't mind,
You just sorta wasted my precious time,**

Don't think twice, It's all right.

Good Shepherd

-Jefferson Airplane*

Key D

capo2=E

t68

Intro D / C G x3

[verse 1]

D / C G D / C G

If you want to get to heaven

D / C G D / C G

Over on the other shore

D / C /

Stay out of the way of the

G / D /

blood-stained bandit

D / C /

Oh good shepherd

Em / A /

Feed my sheep

[chorus] 2 beats per chord

D Em

One for Paul

F#m G

One for Silas

D C D A

One for to make my heart rejoice

D Em F#m G

Can't you hear my lambs are callin'

D C

Oh good shepherd

A D

last note is the first in chord rif

Feed my sheep

...D C G x3

[verse 2]

D / C G D / C G
If you want to get to heaven
D / C G D / C G
Over on the other shore
D C
Stay out of the way of the
G D
long-tongue liar
D C
Oh good shepherd
Em A
Feed my sheep

Chorus

[instrumental]

la la la...

D C G x8

[verse 3]

D / C G D / C G
If you want to get to heaven
D / C G D / C G
Over on the other shore
D C
Stay out of the way of the
G D
gun shot devil
D C
Oh good shepherd
Em A
Feed my sheep

Chorus

[outro] D C G x6

D Em F#m G

D C A D

Quinn the Eskimo (The Mighty Quinn)

T72

- Bob Dylan

★

Capo 2 for -Key A

(CHORUS)

G D G
Come all without, come all within
D C G
You'll not see nothing like the Mighty Quinn
G D G
Come all without, come all within
D C G
You'll not see nothing like the Mighty Quinn

G C G C
Ev'rybody's building, ships and boats
G C G C
Some are building monuments, others jotting down notes.
G C G C
Ev'rybody's in despair, ev'ry girl and boy
G D
But when Quinn the Eskimo gets here,
C G
Ev'rybody's gonna jump for joy.

CHORUS

G C G C
I like to go/just, like the rest, I like my sugar sweet
G C G
But jumping queues and making haste, just ain't my cup of
C
meat.
G C G C
Ev'ryone's beneath the trees, feeding pigeons on a limb
G D
But when Quinn the Eskimo gets here,
C G
All the pigeons gonna run to him.

CHORUS

G C G C
Let me do what I wanna do, I cant recite 'em all
G C G C
Just tell me where it hurts and I'll tell you who to call.
G C G C
Nobody can get no sleep, there's someone on ev'ryones toes.
G D
But when Quinn the Eskimo gets here,
C G
Ev'rybody's gonna wanna dose.

CHORUS

DARK HOLLOW

- William Browning - (Grateful Dead) *

VERSE 1:

t70

A E A
I'D RATHER BE IN SOME DARK HOLLOW
A D A
WHERE THE SUN DON'T EVER SHINE
A A7 D D7
THEN TO BE HOME ALONE, KNOWIN THAT YOUR GONE
A E A
WOULD CAUSE ME TO LOSE MY MIND

(CHORUS)

A E A
SO BLOW YOUR WHISTLE FREIGHT TRAIN
A D A
TAKE ME FAR ON DOWN THE TRACK
A A7 D D7
I'M GOING AWAY, I'M LEAVING TODAY
A E A
I'M GOING, BUT I AIN'T COMIN' BACK

VERSE 2:

I'D RATHER BE IN SOME DARK HOLLOW
WHERE THE SUN DONT EVER SHINE
THEN TO BE IN SOME BIG CITY,
IN A SMALL ROOM, WITH YOU ON MY MIND

CHORUS

Solo

VERSE 3:

I'D RATHER BE IN SOME DARK HOLLOW
WHERE THE SUN DON'T EVER SHINE
THEN TO SEE YOU ANOTHER MANS DARLIN',
AND TO KNOW THAT YOU'LL NEVER BE MINE

CHORUS

Pocahontas

-Neil Young *

[Intro]

G (SUS?)

tempo 62-66

[Verse]

G
Aurora borealis
G
The icy sky at night
Am
Paddles cut the water
G
In a long and hurried flight
D F
From the white man
C G
to the fields of green
D F
And the homeland
C G
we've never seen.

G
They killed us in our teepees
G
And they cut our women down
Am
They might have left some babies
G
Cryin' on the ground
D F
But the firesticks
C G
and the wagons come
D F
And the night falls
C G
on the setting sun.

G
They massacred the buffalo
G
Kitty corner from the bank
Am
The taxis run across my feet
G
And my eyes have turned to blanks
D F
In my little box
C G
at the top of the stairs
D F
With my Indian rug
C G
and a pipe to share.

G
I wish a was a trapper
G
I would give thousand pelts
Am
To sleep with Pocahontas
G
And find out how she felt
D F
In the morning
C G
on the fields of green
D F
In the homeland
C G
we've never seen.

D F
Marlon Brando,
C G
Pocahontas and me

D F C G
Pocahontas.

Nights In White Satin

-The Moody Blues*

[Intro]

♩48 triple

|Em |D |Em |D

[Verse 1]

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes before,
C G F Em
Just what the truth is, I can't say any more

[Chorus]

A C Em
'Cos I love you, yes I love you, oh, how I love
D Em D
you.

[Verse 2]

Em D Em D
Gazing at people, some hand in hand,
C G F Em
Just what I'm going through, they can't understand.
Em D Em D
Some try to tell me, thoughts they cannot defend,
C G F Em
Just what you want to be, you'll be in the end.

[Chorus]

A C Em D
And I love you, yes I love you, oh, how I love you.

Em D

[Solo]

Em D C B7
Em D C B7
Em C Em C
Am B Am B7
Em D C Em D
Em D

[Verse 3]

Em D Em D
Nights in white satin, never reaching the end,
C G F Em
Letters I've written, never meaning to send.
Em D Em D
Beauty I've always missed, with these eyes before,
C G F Em
Just what the truth is, I can't say any more

[Chorus]

A C Em
'Cos I love you, yes I love you, oh, how I love
D Em D
you.
A C Em
'Cos I love you, yes I love you, oh, how I love
D Em D
you.

Powderfinger

-Neil Young *

C2

T68

G C G
Look out, Ma, there's a white boat comin' up the river
C G
With a big red beacon and a flag and a man on the rail
C
I think you'd better call John
Bm C
'cause it don't look like they're here to deliver, the mail
Bm C
And it's less than a mile away
Bm C
I hope they didn't come to stay
Bm C
It's got numbers on the side and a gun
D ////' //// G //// C G
and it's makin' big waves

B|3-3-3--1-0---1-0-----|
G|-----2-----0---|

G C G
Daddy's gone and my brother's out huntin' in the mountains
C G
Big John's been drinkin' since the river took Emmy Lou
C Bm C
So the powers that be left me here to do the thinkin'
Bm C
And I just turned twenty-two
Bm C
I was wonderin' what to do
Bm
And the closer they got
C D ////' //// G //// C G
The more those feelin's grew

B|3-3-3--1-0---1-0-----|
G|-----2-----0---|

Jam on Verse

G C G
Daddy's rifle in my hand felt reassurin'
C G
He told me "Red means run, son, and numbers add up to nothin'"
C Bm C
When the first shot hit the dock I saw it comin'
Bm C
Raised my rifle to my eye
Bm C
Never stopped to wonder why
Bm C D////'////G//// C G
Then I saw black and my face splashed in the sky

B|3-3-3--1-0---1-0-----|
G|-----2-----0---|

Jam on verse

C G

G C G
Shelter me from the powder and the finger
C G
Cover me with the thought that pulled the trigger
C Bm C
Just think of me as one you never figured
Bm C
We fade away so young
Bm C
So much left undone
Bm C D ////'//// G //// C G
Remember me, my love, I know I'll miss her

Brokedown Palace

--Grateful Dead *

T64

A Bm C G D
-Fare you well, my honey, fare you well my only true one.

A Em C D
All the birds that were singing, are flown, except you alone.

CGCG

G C
-Going to leave this brokedown palace,
 G Em C G
On my hand and knees, I will roll, roll, roll.
G Bm C G
Make myself a bed in the waterside,
G A C G
In my time, In my time I will roll, roll, roll.

G B C G A
-In a bed, in a bed, by the waterside I will lay my head.
G A C G
Listen to the river sing sweet songs, to rock my soul.

CGCG

G C
-River going to take me, sing me sweet and sleepy,
 G Em C G
sing me sweet and sleepy all the way back home.
G Bm C G
It's a far gone lullaby, sung many years ago.
G A C G
Mama, mama many worlds I've come , since I first left home.

G B C G A
-Goin' home, goin' home, by the waterside I will rest my bones,
G A C G
Listen to the river sing sweet songs, to rock my soul.

CGCG

G C
-Going to plant a weeping willow,
G Em C G
On the bank's green edge it will, grow, grow, grow.
G Bm C G
Sing a lullaby beside the water,
G A C G
Lovers come and go, the river roll, roll, roll.

G B C G A
-Fare you well, fare you well, I love you more than words can tell,
G A C G
Listen to the river sing sweet songs, to rock my soul.

Solo through verse into:

G B C G A
-Fare you well, fare you well, I love you more than words can tell,
G A C G
Listen to the river sing sweet songs, to rock my soul.
G A C G
Gonna listen to the river sing sweet songs, to rock my soul.